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CATALOGUE

OF

IMPORTANT

PRIMITIVE PICTURES

THE PROPERTY OF

EDWARD

FIRST EARL OF ELLENBOROUGH

Deceased

(Sold by Order of Mr. Justice Neville)

ANCIENT & MODERN PICTURES

THE PROPERTY OF

ARTHUR MAITLAND WILSON, Esq

Removed from Stowlangtoft Hall, Bury St. Edmunds

(Sold by permission of the Trustees of the Estate)

AND

OLD PICTURES AND PASTELS

From various Private Collections and
different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, APRIL 3, 1914

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 3, 1914,

AT ONE O'CLOCK PRECISELY.

The following are the Property of ARTHUR MAITLAND WILSON, Esq., and have been removed from Stowlangtoft Hall, Bury St. Edmunds, in consequence of the Sale of the Estate.

PRINTS.

3-3-0 1 THE DESERTER, after H. W. BUNBURY, by W. DICKINSON—*in colours*; A PEASANT FAMILY, after J. B. GREUZE; and Three others 5

4-14-6 2 A FISH MARKET; A FRUIT MARKET; and A HERB MARKET, after SYNDERS AND LANG JAN, by R. EARLOM 3

9-9-0 3 A WINTER'S TALE, after J. OPIE, R.A., by V. GREEN; and THE EARL OF SANDWICH, after J. ZOFFANY, R.A., by the Same 2

DRAWINGS.

J. E. BUCKLEY, 1816.

4 The Front of Oriel College, Oxford
10 *in.* by 13¼ *in.*

C. WERNER.

5 The Old Courtyard
21½ *in.* by 15½ *in.*

PICTURES.

BRITISH SCHOOL.

J. BARENGER, 1819.

6 A St. Bernard and a Fox Terrier, in a landscape
71 *in.* by 60 *in.*

COLLINS.

7 Eton from the River; and A Beach Scene: Stormy weather 2

J. CONSTABLE, R.A.

8 Dedham Vale and Shalford Village
18½ *in.* by 24 *in.*

J. CONSTABLE, R.A.

9 On the Thames: Essex coast—*on panel*; and An Extensive Landscape 2

T. S. COOPER, R.A., 1867.

81-18-0 10 A Cow and Three Sheep, on the bank of a river
36 in. by 29½ in.

J. S. COTMAN.

21 = = 11 A River Scene, with sailing barges and figures
18 in. by 26 in.

J. S. COTMAN

10.10.0 12 An Old Farmstead
19½ in. by 17½ in.

J. CROME

44.2.6 13 Yarmouth Jetty, with boats, cows and figures
35½ in. by 49 in.

J. CROME

12.12.0 14 A Wooded Landscape, with a peasant and a pair of oxen
passing down
29 in. by 16½ in.

GAINSBOROUGH

21 = = 15 A Landscape, with a cattle merchant and a man ploughing
88 in. by 47 in.

J. HOLLAND, 1846

21 = = 16 A View in Venice, with figures
23 in. by 19 in.

E. Y. HERLSTONE

10-10-0 17 Columbus Asking Alms at the Convent
49 in. by 56 in.

LUCAS.

10-10-0 18 A Shepherd and Gipsies on a Heath; and Travelling Peasants 2

G. MORLAND.

262-10-0 19 A HILLY BAY SCENE

A miller, with a white horse, followed by his wife and child, are walking towards a boat moored at the bank; a dog in the foreground

Signed, and dated 1792

39 *in.* by 56 *in.*

G. MORLAND.

34-13-0 20 A Farm Scene, with horseman, peasant-women, and pigs

27 *in.* by 35 *in.*

G. MORLAND.

57-15-0 21 Winter Quarters

19½ *in.* by 25½ *in.*

MORLAND.

5-5-0 22 A Landscape, with horseman and fishermen

17 *in.* by 23¼ *in.*

E. R. SMYTHE.

1.11.6 23 Lions' Heads

34 *in.* by 27 *in.*

STANFIELD.

5-15-6 24 A Belgian Town, on a canal, with boats

On panel 12 *in.* by 9½ *in.*

J. C. THOM, 1870.

9-9-0 25 A WINTER SUNSET: wood gathering
25 *in.* by 47 *in.*

J. M. W. TURNER, R.A.

420 - - 26 A VIEW ON THE BRENT, NEAR BRENTFORD

On the high bank is seen a wagon, and in the distance, through the trees, the harvest field

14¾ *in.* by 27 *in.*
From the Collection of Mr. Griffiths

R. WESTALL, R.A.

5-5-0 27 A COAST SCENE, with boats and fisherfolk Moonrise
On panel—13½ *in.* by 11¼ *in.*

SIR D. WILKIE, R.A

18-18-0 28 SHEEP WASHING
17¼ *in.* by 22½ *in*

R. WILSON, R.A

33-12-0 29 AN EXTENSIVE LANDSCAPE: Sunset
19½ *in.* by 26 *in.*

ITALIAN SCHOOL.

BORGOGNONE.

11-11-0 30 The Horsemen Fighting
38 *in.* by 48 *in.*

CANALETTO SCHOOL.

15-15-0 31 The Procession of the Bucentaur; and A Canal Scene, Venice 2

RAFFAELLINO DAL COLLE.

11-11-0 32 The Nativity

The Madonna and Saint Joseph kneeling under a penthouse adoring the Infant Saviour, Who lies before them; in the distance is seen the Angel appearing to the shepherds

On panel—65 *in.* by 44 *in.*

DOLCI.

3-3-0 33 Mater Dolorosa—*on copper*; and A Cavalry Skirmish—*on panel* 2

DOMENICHINO (After).

6-6-0 34 A Persian Sibyl
42½ *in.* by 34 *in.*

SASSO FERRATO.

8-8-0 35 The Madonna and Child
29¼ *in.* by 24 *in.*

ITALIAN SCHOOL.

4-4-0 36 THE HOLY FAMILY, with Angels; and THE MADONNA AND CHILD 2

On panel

ITALIAN SCHOOL.

2-2-0 37 THE ALMIGHTY, and Saints—*on copper*; and HEAD OF THE MADONNA 2

G. POUSSIN.

3-3-0 38 A VIEW OF TIVOLI, and [illegible] AT A WELL 2

SALVATOR ROSA.

1.11.6 39 ROCKY LANDSCAPES, with a horse and soldiers—*a pair* 19 in. by 29 in. 2

VERONESE

3-3-0 40 CHRIST HEALING THE SICK

On copper—21 in. by 17 in.

DUTCH SCHOOL.

[illegible] VAN BLOEMEN

6-16-6 41 THE HALT OF A HORSEMAN, [illegible] A MANSION

28½ in. by 41 in.

DUTCH SCHOOL

9-9-0 42 POULTRY AND HAWK, and A WOODY ROCKY SCENE 2

[illegible] BERGUE

3-13-6 43 A WOODY RIVER SCENE, with reveling peasants and animals

On panel—21 in. by 29 in.

J. VAN GOYEN.

892-10-0 44 A VIEW OF RHEIN-ON-THE-EMS

On a promontory stretching into the river stand the palace, church and town; along its front lie boats at anchor; on the near bank are figures and animals, with a ferry-boat arriving

Signed with initials, and dated 1644
On panel—25½ *in.* by 37½ *in.*

J. VAN GOYEN.

252 = = 45 A VIEW OF THE VALKENHOF AT NIMEGUEN

Seen from the river, with several row-boats moored against the walls of the castle; a small boat with three men on the right; sailing-boats beyond

Signed with initials, and dated 1639
31¼ *in.* by 47 *in.*

A. HONDIUS.

44 = 2 = 0 46 A STAG-HUNT

Signed, and dated 1671
84 *in.* by 107 *in.*

S. VAN RUYSDAEL.

1837 = 10 = 0 47 THE LANDING-STAGE

A wide river, with a ferry-boat laden with peasants, two cows, and a trumpeter; on the right-hand bank among trees stands an old building, near which are a stage-carriage and a farm-cart; boats and figures in the foreground; in the distance on the left a village and sailing-boats

Signed with initials, and dated 1661
43 *in.* by 60 *in.*
See Illustration

H. SWANEVELT.

7-7-0 48 A Woody River Scene, with herdsmen and animals; Tobias and the Angel in the foreground
On panel – 19¾ *in.* by 16½ *in.*

TENIERS.

15-15-0 49 Vulcan's Forge
21½ *in.* by 31 *in.*

The following are
The Property of FRANCIS' WELLESLEY, Esq.

PASTELS.

J. RUSSELL, R.A.

210 = = 50 PORTRAIT OF GEORGE MEDLEY, ESQ., of Grosvenor Place, in blue dress, with white stock and lace frills; powdered wig; seated on a brocaded settee; red curtain background. and PORTRAIT OF MRS GEORGE MEDLEY, *née* Paul, in yellow décolleté dress, with pale blue sash, in a landscape, resting her right elbow on a stone pedestal *a pair* 2
The Lady's Portrait signed, and dated 1777
34 *in.* by 29 *in.*

DIFFERENT PROPERTIES.

PASTEL.

D. GARDNER.

50 = 8 = 0

51 PORTRAIT OF MISS BURGOYNE, daughter of Sir John Burgoyne, who fought in the American War of Independence. In grey dress, with black cape and large black hat
24 *in.* by 19 *in.*

PICTURES.

GIOVANNI BELLINI.

714 = =

52 THE MADONNA AND CHILD, WITH SAINTS
In the centre is seated the Virgin, in red dress and blue robe, holding the Infant Saviour; on her right Saint Paul and on her left Saint Peter
On panel 12¼ *in.* by 15½ *in.*
Exhibited at Leeds, 1868
From the Collection of Lord Dudley, 1892

SIR J. REYNOLDS, P.R.A.

136-10-0

53 PORTRAIT OF ADMIRAL SWAINTON, in grey coat, with white facings and white vest; powdered hair
28 *in.* by 23½ *in.*

J. VAN STRY.

21 = =

54 A LANDSCAPE, with cattle and figures near a farm
On panel 18 *in.* by 24½ *in.*

G. ROMNEY.

336 = = 55 PORTRAIT OF JOHN HONYWOOD, ESQ. in blue coat with red facings, yellow vest and white stock
29 in. by 24 in.

PETER NEEFS.

68-5-0 56 THE INTERIOR OF A CHURCH, with numerous figures by F. FRANCKS
On panel 27 in. by 43 in.

JAN VICTOORS.

63 = = 57 A GIRL, in red dress, at a window
36 in. by 29 in.

N. DANCE, R.A.

26 = = 58 PORTRAIT OF DAVID GARRICK, in claret-coloured coat, white vest, black breeches and white stockings; standing in a landscape, holding his hat and stick
92 in. by 56½ in.
From the Sale of Pictures from Lyons Rooms, Covent Garden, 1871

EARLY ENGLISH SCHOOL.

63 = = 59 PORTRAIT OF A LADY, in pink dress, with white cap. In an oval
29 in. by 24 in.

D. TENIERS.

54-12-0 60 PORTRAIT OF A LADY, in black cloak and hood, holding a fan
Signed, and dated 1677
15½ in. by 11½ in.

SIR A. VAN DYCK.

84 - -

61 Portrait of a Lady (said to be Diana, Countess of Oxford), in black dress trimmed with fur; pearl necklace and earrings

28½ *in.* by 23½ *in.*

Exhibited at Burlington House, Van Dyck Exhibition, 1900

W. VAN DE VELDE.

39-18-0

62 Shipping in a Calm

12½ *in.* by 10½ *in.*

SCHOOL OF WESTPHALIA.

39-18-0

63 A Triptych, with the Nativity in the centre; the Annunciation and the Circumcision on either wing

On panel, centre panel 28 *in.* by 18¾ *in.*

J. D. DE HEEM.

31.10.0

64 A Basket of Fruit and other Objects of Still Life on a Table

On panel—18½ *in.* by 24½ *in.*

M. E. SIMON.

19-19-0

65 Vertumnus and Pomona

On panel—10½ *in.* by 13½ *in.*

J. SCHALL.

22-1-0

66 The Bird-Cage

10½ *in.* by 9 *in.*

REMBRANDT.

67 HEAD OF AN OLD MAN
861 = = *On panel*—6 *in.* by 4¼ *in.*

MURILLO.

68 PORTRAIT OF A GENTLEMAN, in black dress; and PORTRAIT
78-15-0 OF A LADY, in black dress with slashed sleeves—*a pair* 2
37 *in.* by 27 *in.*

SIR J. REYNOLDS, P.R.A.

69 PORTRAIT OF SIR ROBERT HAWLEY, BART., in purple dress,
31-10-0 with grey wig
29 *in.* by 24 *in.*

~~RAFFAELLE.~~

~~69 THE MADONNA AND DIVINO AMORE~~
~~*On panel*—54 *in.* by 42 *in.*~~
~~*Engravings across the backs of and opposite upon the*~~
~~*pictures are sold with it.*~~

SIR J. REYNOLDS, P.R.A.

340 =71 PORTRAIT OF JOHN, SECOND EARL OF UPPER OSSORY
In dark coat trimmed with gold braid and lined with fur; crimson braided vest and white stock; seated at a table, holding some papers
49 *in.* by 39 *in.*

T. FRYE, 1742.

15-10-0 72 PORTRAIT OF A GENTLEMAN, in grey costume, seated by a table; and PORTRAIT OF A LADY, in red dress with pearl ornaments, seated—*a pair* 2
43½ *in.* by 39½ *in.*

H. MET DE BLES.

73 The Adoration of the Shepherds

Under a ruined porch the Madonna kneels adoring the Infant Saviour, while two Shepherds and Angels are near; in the distance is a mansion, with peasants dancing

On panel—26½ *in.* by 21½ *in.*

HOPPNER.

74 Portrait of Thomas Campbell, Esq., in blue coat with white stock

29½ *in.* by 24½ *in.*

RUBENS.

75 The Meeting of Abraham and Melchizedek

On panel—21 *in.* by 27 *in.*

G. VINCENT.

76 THE TRAVELLING TINKER

A peasant, with a donkey and three cows, crossing a stream

40 *in.* by 50 *in.*

From the Springfield Collection

VAN GOYEN.

77 A River Scene, with buildings, boats and figures

On panel—15¼ *in.* by 20¼ *in.*

A. DIEPRAAM.

78 A Merry Company

The interior of a tavern, with a peasant, in red blouse and dark breeches, beating a drum; a boy dancing behind; while in the background are seen boors smoking and drinking

Signed, and dated 1677

18½ *in.* by 22¼ *in.*

JURIAEN OVENS.

79 PORTRAIT OF A CAVALIER, in rich dress and red cloak, attended by his page, who leads a horse; a dog by his side

75 *in.* by 48 *in.*

JURIAEN OVENS.

80 PORTRAIT OF A LADY, in rich dress, seated in a landscape; her young daughter stands by her side, and beyond is her son in dark blue dress

75 *in.* by 48 *in.*

G. MORLAND.

81 CONTENTMENT

25 *in.* by 30 *in.*

W. HOGARTH.

82 PORTRAIT OF MISS MOLLY JONES, in dark dress with pink sleeves; jewel ornaments

19¼ *in.* by 14½ *in.*

SIR H. RAEBURN, R.A.

83 PORTRAIT OF A GENTLEMAN

In grey coat with white stock; powdered hair; figure turned slightly to the right

29 *in.* by 24½ *in.*

EARLY FLEMISH SCHOOL

84 THE DESCENT FROM THE CROSS

The dead Christ supported by Saint Joseph, with the three Marys and Saint John grouped round them. In the distance Jerusalem and the three crosses on a hill

On panel—11¼ *in.* by 11 *in.*

E. PENNY, R.A.

85 APPARENT DISSOLUTION; and RETURNING ANIMATION—*a pair* 2

14 = 14 = 0

49 *in.* by 39 *in.*

Exhibited at the Royal Academy, 1780

A pair of prints are sold with the pictures

ALLAN RAMSAY.

86 PORTRAIT OF MRS. TRAVERS (*née* Catherine Thomas)

57 = 15 = 0

In white dress with lace trimmings and blue bows; red scarf, and pearl necklace

35½ *in.* by 27½ *in.*

G. VAN HONTHORST.

87 PORTRAIT OF A GENTLEMAN, in dark dress with white lace collar; and PORTRAIT OF A LADY, in dark dress with deep collar—*a pair* 2

220 = 10 = 0

In ovals

Signed, and dated 1645

On panel—28½ *in.* by 22½ *in.*

MURILLO.

88 JACOB PLACING BRANCHES IN THE WELL—*Genesis* XXX

99 = 15 = 0

66 *in.* by 88 *in.*

From the Collection of King Louis Philippe, 1853

From the Erle Drax Collection, 1910

F. GUARDI.

89 THE ISLAND OF SAN GIORGIO, VENICE, with gondolas and figures

89 = 5 = 0

6½ *in.* by 9½ *in.*

F. GUARDI.

90 An Island near Venice, with gondolas and figures
84 = = $6\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

F. GUARDI.

91 Islands near Venice, with boats and gondolas—*a pair* 2
31 = 10 = 0 $4\frac{1}{2}$ *in.* by $7\frac{1}{4}$ *in.*

THE PROPERTY OF A LADY.

G. ROMNEY.

92 PORTRAIT OF MISS MARY RUCK
3150 = = Only daughter of George Rack, Esq., of Swyncombe, Co. Oxford; married, on March 19th, 1780, Benjamin Keene, Esq., M.P. (son of Mr. Edmund Keene, Bishop of Ely), died in 1823.

In white dress, cut low at the neck, with yellow scarf thrown round her shoulder; her hair bound with a coloured kerchief; landscape background.

Oval—28¼ *in.* by 23¼ *in.*

THE PROPERTY OF A LADY.

F. HALS.

93 A FLUTE PLAYER
504 = = A laughing boy, in brown slashed dress, with white collar and cuffs; long flowing brown hair; his left hand raised and holding a flute.

On panel—16½ *in.* by 13¼ *in.*

THE PROPERTY OF A GENTLEMAN.

J. S. COPLEY, R.A.

94 THE LITTLE GARDENER

945 = =

Portrait of a young girl, in white dress, with pink sash, and black hat; in a garden, pushing a toy-barrow in which are some flowers

49½ *in.* by 39 *in.*

The Property of A GENTLEMAN, Sold for the Benefit of the Bishop of London's Fund.

T. GAINSBOROUGH, R.A.

95 PORTRAIT OF THE REV. WILLIAM STEVENS, D.D.

997 = 10 = 0

In black dress and gown, with white bands; short grey wig; seated to the right in a crimson arm-chair, resting his head upon his left hand, and holding a book in his right

49½ *in.* by 39½ *in.*
Exhibited at the Royal Academy, 1780
Exhibited at the British Institution, 1814
Exhibited at Burlington House, 1876
Exhibited at the Grovsenor Gallery, 1885
The Head engraved by P. Condé

The following form part of the Collection of Pictures belonging to the Estate of EDWARD, FIRST EARL OF ELLENBOROUGH, deceased, and are Sold by Order of Mr. Justice Neville.

PICTURES.

PARIS BORDONE.

96 PORTRAIT OF A GENTLEMAN

In black dress fastened at the neck by a cord with small tassels; white collar; holding a paper in his right hand; architectural background, with a glimpse of hilly landscape through an opening on the right

26 in. by 24 *in.*

JEROM BOSCH.

THE ADORATION OF THE MAGI

The scene is laid before some old thatched buildings, in which are two peasants, the ox and the ass. In the foreground the Virgin, in blue dress with flowing crimson drapery, is seated holding the Infant Saviour, Who reaches out His arms to receive the offering of the aged king kneeling in adoration. On the right stands a king, in long red robes, conversing with the Ethiopian, who wears a rich white dress and turban; behind is seated Saint Joseph; in the distance is a town, while above appears the Guiding Star

On panel—29½ *in.* by 21¼ *in.*

See Illustration

SCHOOL OF COLOGNE.

74=11=0 98 The Emperor Maximilian I. as One of the Magi

Standing to the right, wearing a green tunic and red hose, over which is a long red cloak lined with brown fur; crimson cap with jewel; around his neck hangs the Chain and Order of the Golden Fleece, and in his right hand he carries a richly embossed chalice; at his feet is seated a monkey holding an apple; in the distance, on the right, is a fortress at the foot of some hills; on the outer side The Magdalen, attired in white robes and cloak, which falls in graceful folds around her; she holds an open book in her hand; above is a scroll with inscription

The left wing of a Triptych

On panel —45 *in.* by 14½ *in.*

LUCAS CRANACH.

892=10=0 99 Melancholia

On the extreme left sits a young woman in red dress, whittling a stick with a knife; before her a group of children are dancing and sleeping, while two play musical instruments; above appear "Melancholia," figures, and witches, some of whom are riding on horseback; through a window is seen a distant landscape

Signed with cipher, and date 1533

On panel—19½ *in.* by 28½ *in.*

SCHOOL OF DÜRER.

100 PORTRAIT OF THE EMPEROR MAXIMILIAN I.

283 = 10 = 0 In crimson dress, with fur cape and black hat, holding a pomegranate; inscription and coat-of-arms above

On panel—29½ *in.* by 23½ *in.*

From the Northwick Collection, 1859

H. HOLBEIN.

101 PORTRAIT OF A GENTLEMAN

162 = 15 = 0 In black dress and cap, holding a book in his left hand

On panel, circular—7¾ *in. diam.*

P. DE HOOGHE

102 A MUSICAL PARTY

315 = = A party of three ladies and a gentleman are assembled in a vestibule of ornate architecture; two of the former sit at a table covered with a Turkish carpet, and the third, dressed in yellow silk, stands with her back to the spectator; the gentleman, wearing a slouch hat with a feather, is playing a flute. To the right a cavalier stands on a terrace looking on to a canal with houses, under a sunset sky

22 *in.* by 26 *in.*

See Smith's "Catalogue Raisonné," No. 13

See Dr. Hofstede de Groot's Catalogue, No. 144

H. KRELL.

103 The Elector of Saxony and his Suite

189 = =

In the garden of a palace the prince stands with five courtiers, receiving a visit of six ladies and two children; in the background is seen a fine castellated palace and an encampment among hills

Signed with monogram

On panel—25½ *in.* by 30½ *in.*

From the Imperial Gallery at Vienna

From the Collection of Colonel Sir Digby Mackworth, Bart., 1853

N. MAES.

37-16-6 104 Portrait of a Lady

In white satin dress, with pearl necklace and ornaments, in a landscape before a fountain

Signed, and dated 1660

On panel—17 *in.* by 13 *in.*

SCHOOL OF SIMON MARMION.

105 THE DEATH OF A SAINT

2,625 = = The Saint lies in a bed, on which is a green coverlet, and is receiving Extreme Unction from a Monk in white Augustin robes, with a black cape, while a group of nine fellow Monks stand behind; in front on a small table are spread the vessels of the Sacrament; the Donor, in red dress, kneels in prayer by the bedside on the right; on the wall, above the Saint, is seen The Trinity, and on a ledge over the door of the apartment are three pewter dishes and other objects. The upper part of the panel is divided into two sections—on the right, the Saint dressed as an Abbot, is seated in his study at a desk, and beholds a vision of a Cardinal, while in the other section, the Saint and three other Monks are walking in the grounds of the monastery

On panel—53½ *in.* by 25½ *in.*

See Illustration

THE MASTER OF THE DEATH OF THE VIRGIN.

1837 = 10 = 0 106 PORTRAIT OF A LADY

In black and grey dress, cut low at the neck and showing a chemisette; sleeves of brown fur, terminating in crimson cuffs over white linen undersleeves; white linen coif; a gold chain round her neck; holding a ring and enamel trinkets

On panel 16¼ *in.* by 13¼ *in.*

See Illustration

THE MASTER OF THE DEATH OF THE VIRGIN.

107 PORTRAIT OF A GENTLEMAN

294 = =

In dark dress, open at the neck and showing a white shirt; dark brown coat trimmed with fur; black cap; holding a scroll in his right hand and coins in his left

On panel—16¼ *in.* by 13¼ *in.*

See Illustration

107

106

THE MASTER OF THE LEGEND OF SAINT LUCY.

108 SCENES FROM THE LIFE OF SAINT BARBARA

283 = 10 = 0

On the extreme right the tower is seen in which the Saint is imprisoned; in the foreground is a canopied porch, from which the Saint is being brought forth by an Angel, and again is seen being baptized by Saint John, while the Trinity appears in the clouds above her head; in the centre, at a little distance, Christ is seen handing the Saint a martyr's palm; in the foreground is seen her father, Diocurus, in Oriental costume, brandishing his sword and threatening the Saint, who is concealing herself in a rock which opens for her protection; on the extreme left is seen Saint Barbara between two guards, brought before the Pro-Consul Marcian, who is seated under a turreted porch; a street and buildings in the background

On panel 28½ *in.* by 47½ *in.*

J. VAN MECK

109 THE HOLY FAMILY WITH SAINT ANNE

94 = 10 = 5

The Virgin, in white dress with green robe, holding a book in which she is writing, seated on a Gothic garden seat with Saint Anne, who, robed in red and green dress with embroidered skirt and white head-dress, holds the Infant Saviour; Saint Joseph appears behind with a basket of flowers. The scene is laid in a corner of a walled garden in front of an open window; a glimpse of distant landscape seen on the left

On panel 19½ *in.* by 12½ *in.*

SCHOOL OF MEMLING.

110 THE MADONNA AND CHILD ENTHRONED

The Virgin, in red dress and dark blue robe, wearing a jewelled chaplet around her hair, is seated on a canopied throne; on her lap she holds the Infant Saviour, Who is offering a flower to an Angel, robed in white, standing on the left of the throne; on the right is another Angel, similarly attired, holding up a missal; in the distance is seen a moated palace with towers and pinnacles, and a wooded hill on the right

On panel 29½ *in.* by 19¼ *in.*

See Illustration

D. MYTENS.

111 PORTRAIT OF A CHILD

In embroidered dress with white ruff, and felt hat with feather; standing in an apartment, holding a spear, and caressing a dog

On panel 42 *in.* by 26 *in.*

DEL SARTO.

112 PORTRAIT OF A YOUTH

In dark dress and cap

On panel 24½ *in.* by 19½ *in.*

TITIAN.

113 PORTRAIT OF A GENTLEMAN

In dark dress with small white collar

On panel 21½ *in.* by 16 *in.*

SIR A. VAN DYCK.

114 PORTRAIT OF A GENTLEMAN

In dark dress with white ruff and fur cape, seated by a table; architectural background

On panel 11¼ *in.* by 9 *in.*

The following are Sold by Order of the Executors of the late C. NEWTON ROBINSON, Esq.

PICTURES.

JACOPO DA BARBARI.

115 THE MADONNA AND CHILD, under an architectural canopy
21 = =
On panel—39½ *in.* by 30¾ *in.*
Exhibited at the Burlington Fine Arts Club, 1892

DUTCH SCHOOL.

116 FIGURES IN A BARN—*on panel*; and A STUDY OF A TREE-
4-4-5 TRUNK 2

W. DOBSON

117 PORTRAIT OF NATHANIEL LEE, dramatic poet, in white costume
3.3-12-0
33½ *in.* by 29½ *in.*

EARLY ENGLISH SCHOOL.

118 THE PITT FAMILY

Representing the family of George Pitt, Esq.; born 1722, M.P. for Dorset, 1747–1774; created Lord Rivers, 1778; author of several works, died 1803

His oldest daughter, Penelope, married Edward Ligonier, Esq., afterwards second Viscount Ligonier

A group of five persons seated and standing in a garden near a house

47 *in.* by 59½ *in.*
Exhibited at Burlington House, 1908

W. HOGARTH.

9-9-0 119 Portraits of a Gentleman, his Wife, and their Son, in an apartment
45 *in.* by 59 *in.*

SIR G. KNELLER.

3=13=6 120 Portrait of Sidney, Earl of Godolphin, in brown cloak, with white cravat. In an oval
29¼ *in* by 24½ *in.*

J. RICHARDSON.

8=8=0 121 Portrait of the Artist, in grey coat and blue turban
23 *in.* by 20 *in.*

R. WILSON, R.A.

42=== 122 The Lake of Nemi
On panel 15 *in.* by 21 *in.*

R. WILSON, R.A.

27=6=0 123 An Italian River Scene, with a castle and figures
20¼ *in.* by 29¼ *in.*

J. ZOFFANY, R.A.

23=2=0 124 David Garrick and Mrs. Cibber, in the Play of "Venice Preserved"
39½ *in.* by 49½ *in.*
From the Collection of David Garrick, 1823
From the Collection of Sir Henry Irving, 1905

J. ZOFFANY, R.A.

2=2=0 125 Portrait of Admiral Lord George Anson, standing in an apartment before a hemisphere
19½ *in.* by 13 *in.*

The following are Sold by Order of the Executors of the late SIR J. C. ROBINSON.

PICTURES.

FRANCISCO HERRERA.

126 THE MASTER AND HIS MEN

An interior, with a gentleman in dark dress trimmed with fur, seated at a table on which are numerous viands; before him kneels a peasant, while two of his companions stand behind

62 *in.* by 74 *in.*

Exhibited at the Exhibition of Spanish Old Masters, Grafton Galleries, 1913–14

FRANCISCO HERRERA.

127 THE VINTAGE

A group of three peasants round a barrel containing grapes; the owner of the vineyard seen in the centre

62 *in.* by 74 *in.*

Exhibited at the Exhibition of Spanish Old Masters, Grafton Galleries, 1913–14

FRANCISCO PACHECO.

128 THE FIGHT AT THE FAIR

A market scene, with numerous figures; vegetables, fish and utensils in the foreground

76 *in.* by 105 *in.*

From the Condover Hall Collection, 1897

Exhibited at the Exhibition of Spanish Old Masters, Grafton Galleries, 1913–14

JACOPO PALMA.

9-9-0 129 THE HOLY FAMILY, WITH SAINTS

The Virgin, seated, holding the Infant Saviour, Who receives a fruit from Saint Jerome; Saint Joseph and Saint Cecilia seen behind

46 *in.* by 57½ *in.*

SIR P. P. RUBENS.

178-10-0 130 A LANDSCAPE, WITH A BOAR-HUNT

A wooded and undulating landscape, with water in the middle distance; in the foreground, on the left, are men on horseback and dogs pursuing a wild boar, which rushes towards a man standing behind a fallen dead tree and holding a spear; two other figures with spears stand on either side of the tree; on the right is a man blowing a horn, and another holding a dog; farther in the background are seen youths and dogs pursuing another boar

62½ *in.* by 90 *in.*

Exhibited at the New Gallery Winter Exhibition, 1899–1900

Exhibited at Burlington House, 1910

Exhibited at Brussels, 1910

SCHIAVONE.

2-2-0 131 THE DEATH OF A MONK

On panel—14 *in.* by 11½ *in.*

F. ZURBURAN.

3-3-0 132 THE ADORATION OF THE SHEPHERDS

The Virgin kneels in adoration before the Infant Saviour, while the shepherds are grouped around

64 *in.* by 81½ *in.*

FINIS

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